

# **PROGRAMMA SVOLTO NELLA CLASSE 5CT**

**A.S. 2022-2023**

- **Ripasso morfosintassi e tempi verbali**

- **Modulo 1: Travelling around Italy:**

How to describe a landscape or a place through the senses (compare Cagliari described in "Sea and Sardinia" by D.H. Lawrence with Cagliari today)

Walking tours: linking themes and places as a tour guide

Writing a text about a place of your childhood and describe it through senses: sight, touch, hear, taste, smell.

**Extracts from "Sea and Sardinia" by D.H. Lawrence**

- **Modulo 2:**

Describing a city p.159

How to describe and give historical, architectural and practical information of a square in Cagliari

Dialogues between a Tourist Guide and tourists visiting squares or places of interest in the most important Italian town.

Guiding a Tour

- **Modulo 3: WW I**

Historical background

Propaganda

War poets: Brooke "the Soldier"; Owen "Dulce et Decorum Est"

How to write an itinerary (itineraries on the WW I's places in Italy)

How to plan an itinerary: a step-by-step guide p.184-185

Itineraries in Veneto and Friuli Venezia Giulia related to "WW I locations"

- **Modulo 4: Africa - "Colonialism yesterday and today"**

Historical background

Natural resources

Racism and suprematism: (ordinary language: use of black and white);

Darwin's theories.

Kipling and the idea of "White Man's Burden" - (lines from the poem)

Extract from "Heart of Darkness" by J. Conrad (Double level of meaning of the title;

Contrast between Black and White)

Ken Saro Wiwa, a romantic rebel

### **Modulo Educazione Civica**

- the British forms of Government
- the forms of Government in the USA

### **Colonial expansion in Africa: yesterday and today**

China and its wild land grabbing in Africa

Child labour: developed countries vs no-developed countries

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