

sangre y arte

il sangue come medium
artistico
da antiche pitture murali
preistoriche
a performance
contemporanee estreme





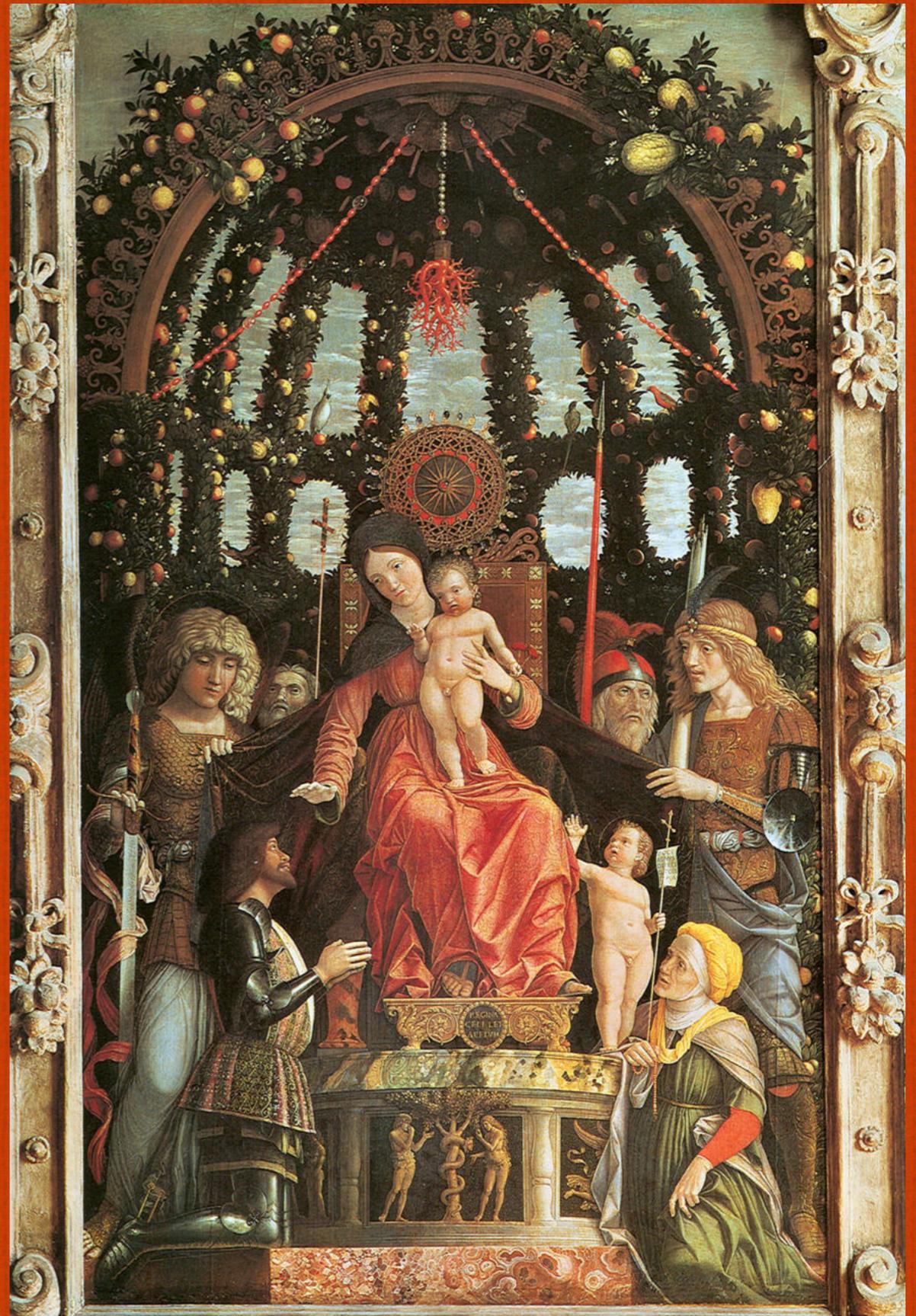
il colore

altamira (paleolitico)

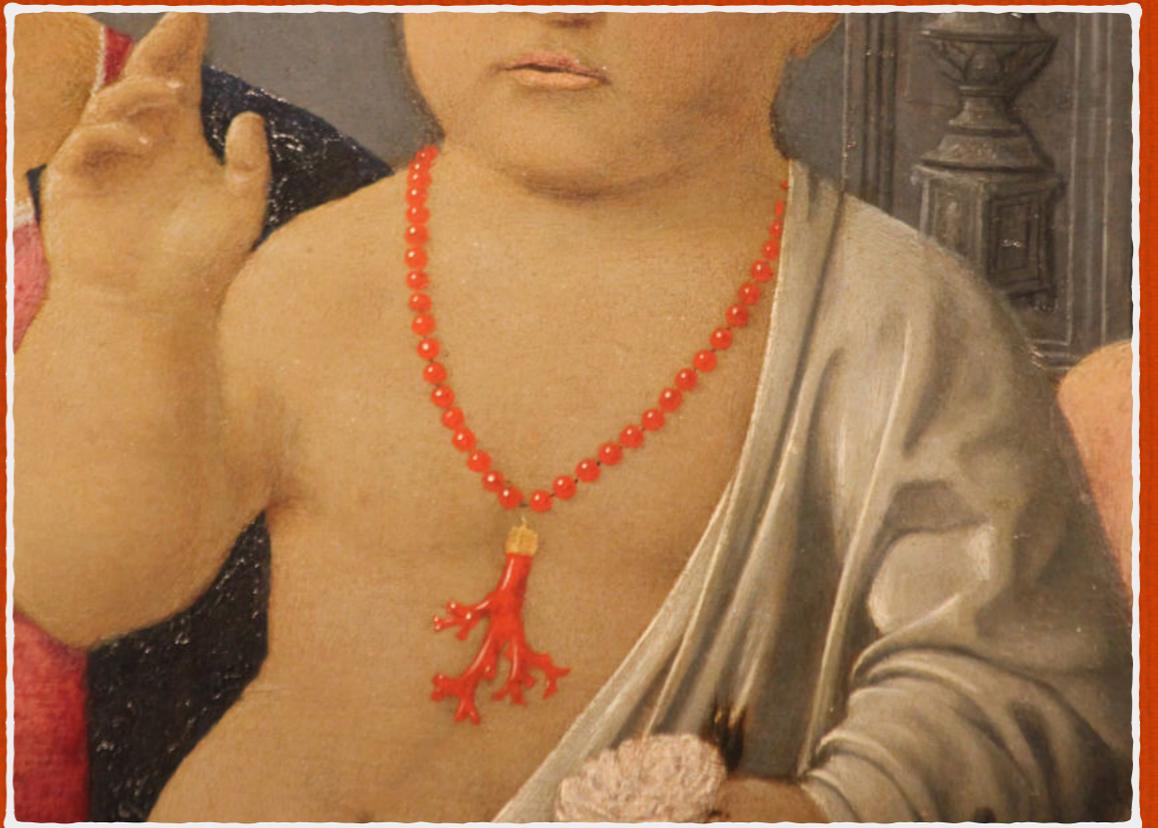
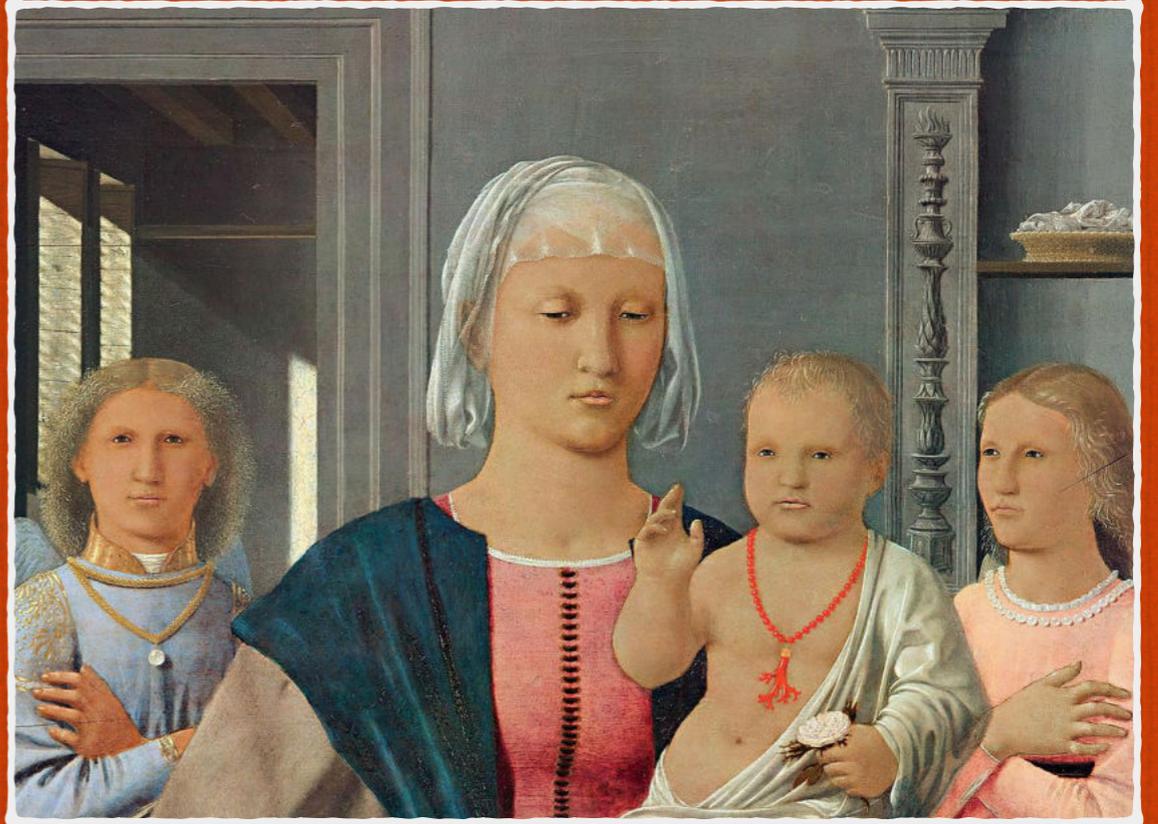
il simbolo

il sangue come simbolo nell'arte cristiana

andrea mantegna
jacopo bellini
masaccio
piro della grancesca



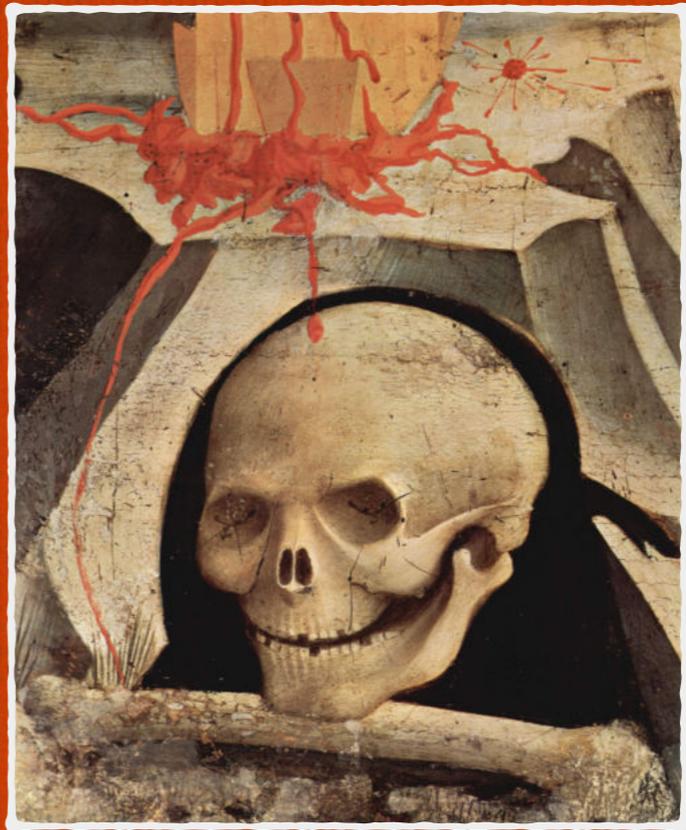


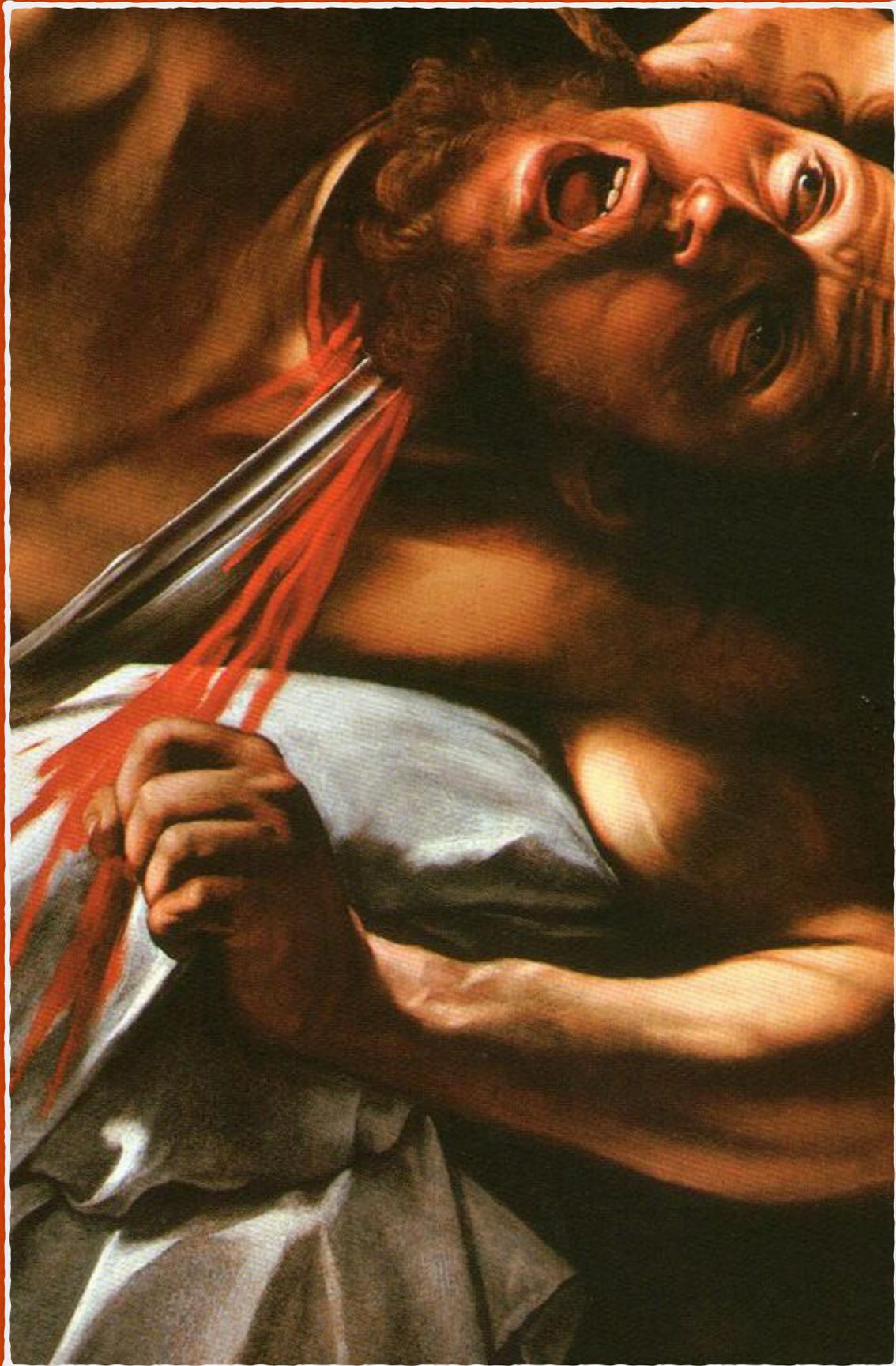


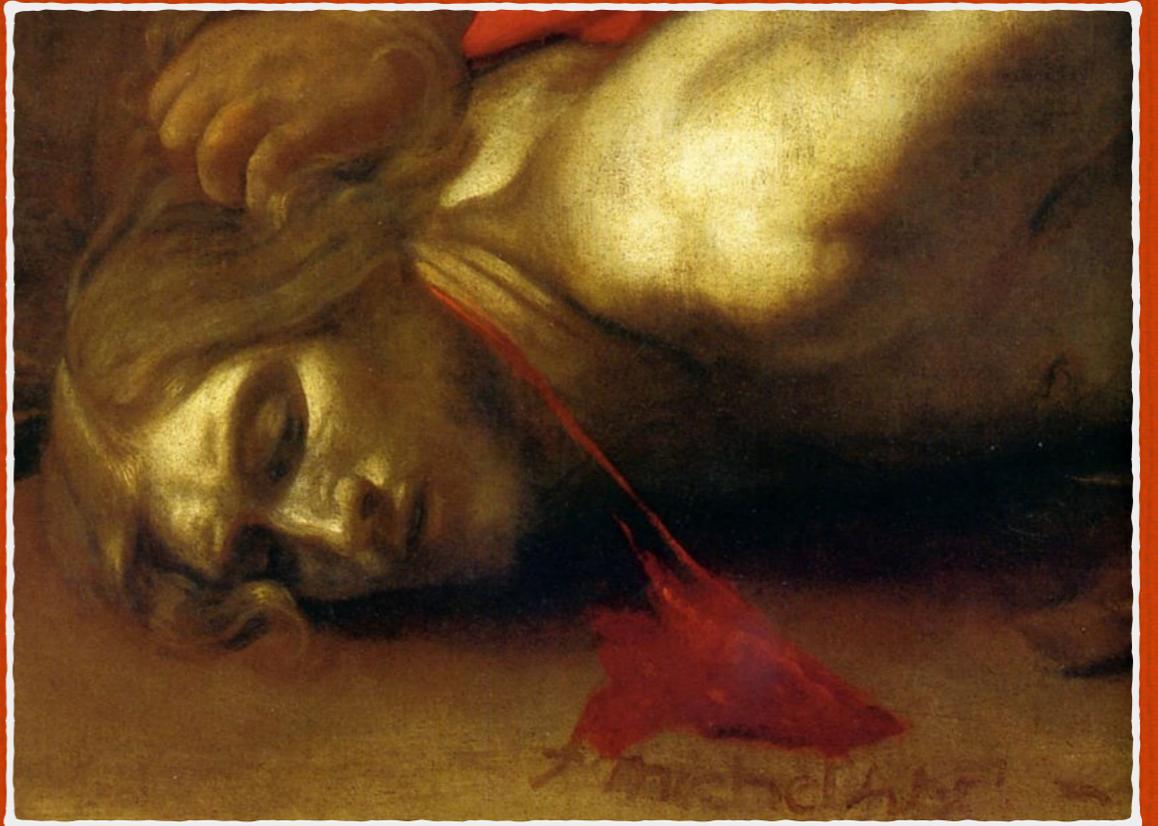
il dolore

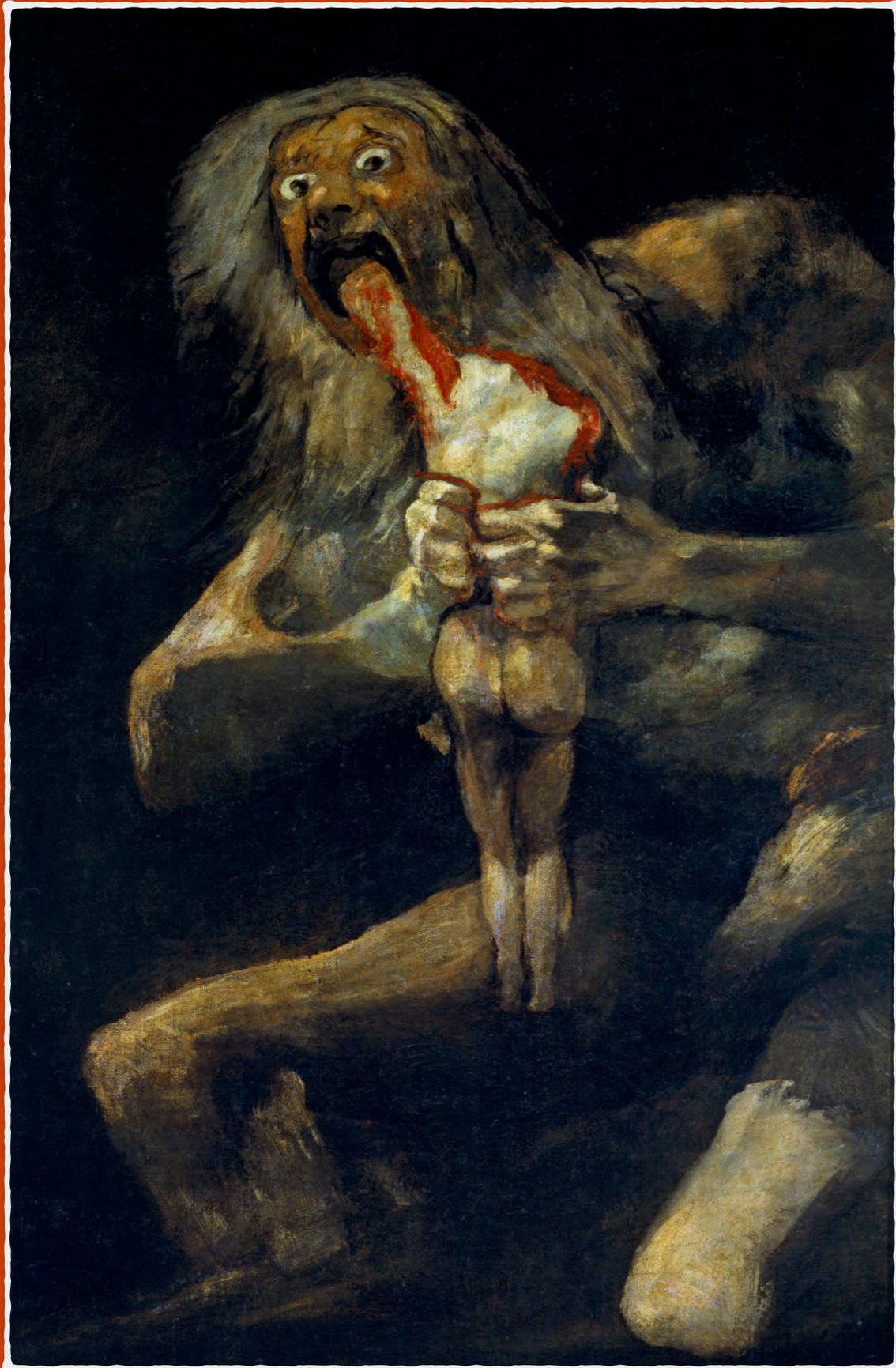
beato angelico
simone martini
caravaggio
artemisia gentileschi
francisco goya
j. l. david







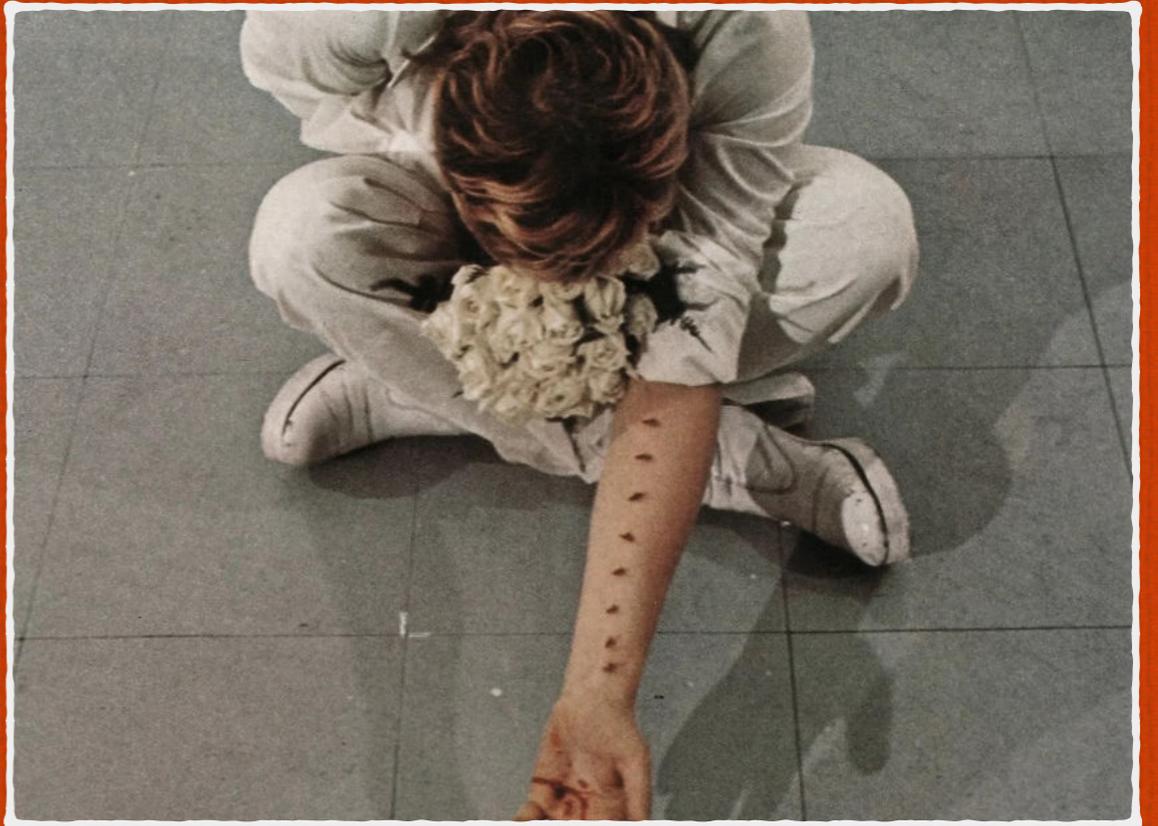


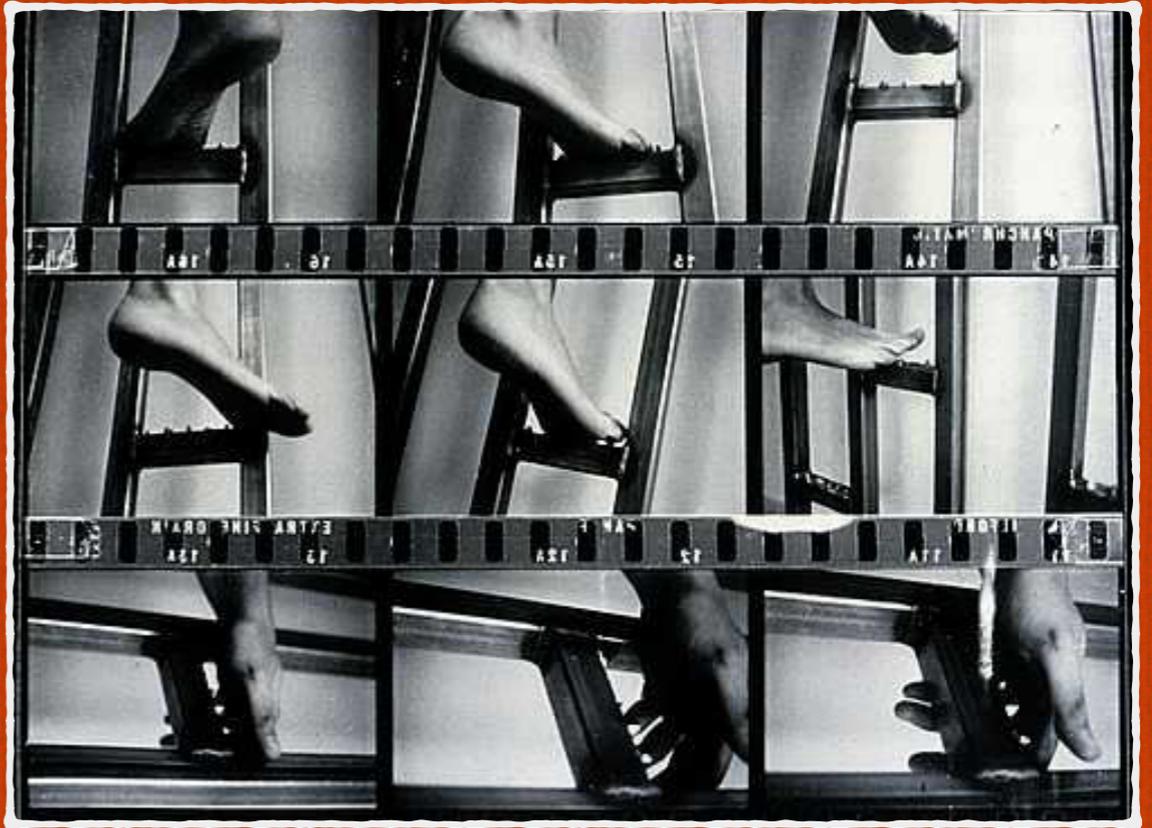
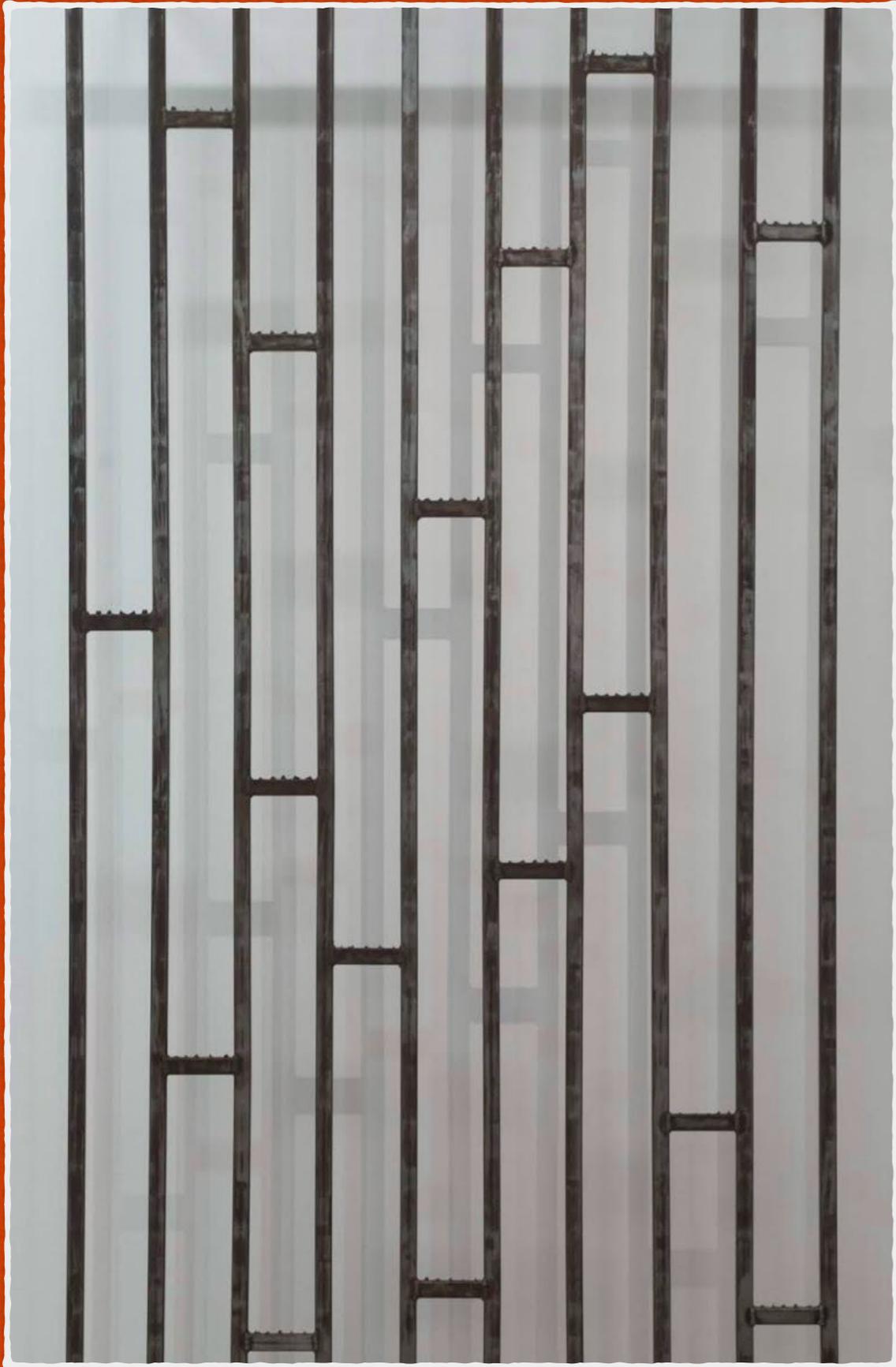




la provocazione

marina abramović gina pane





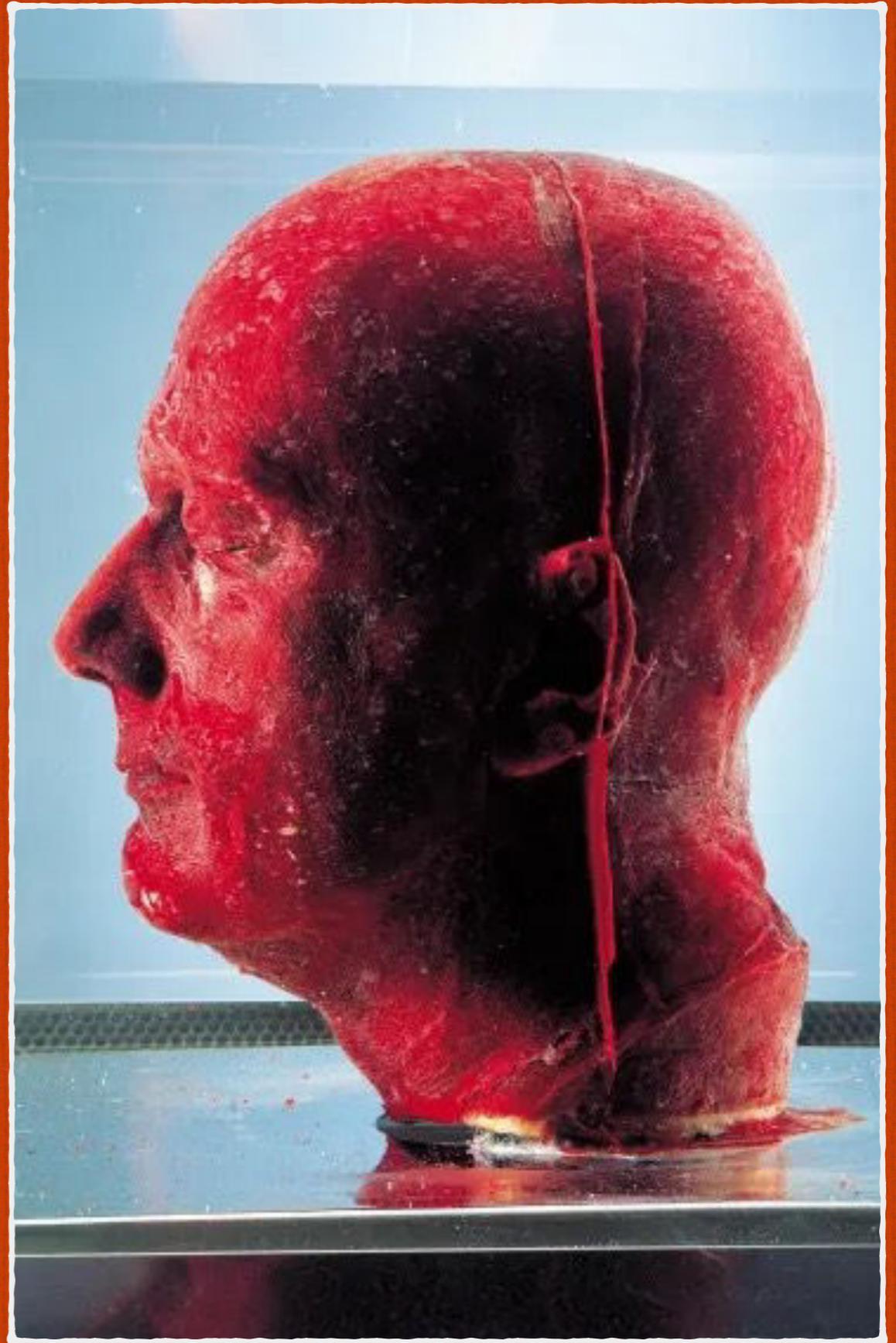


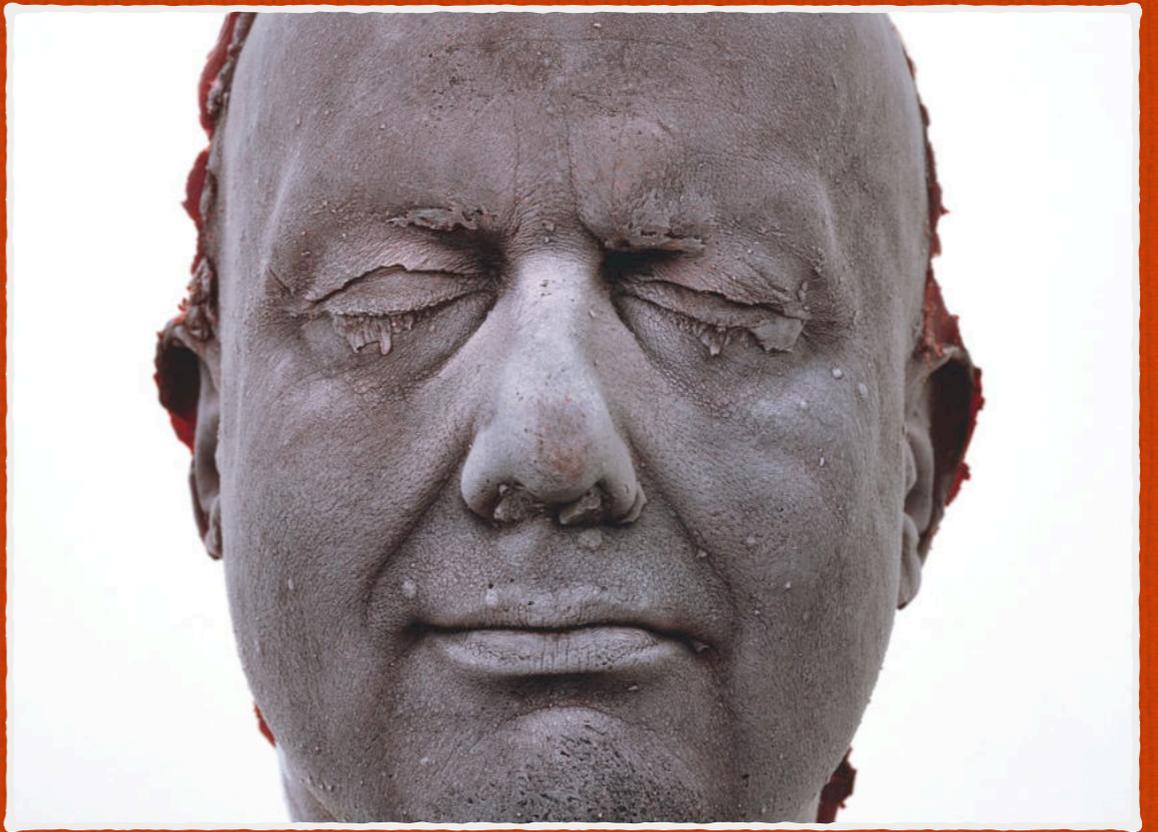
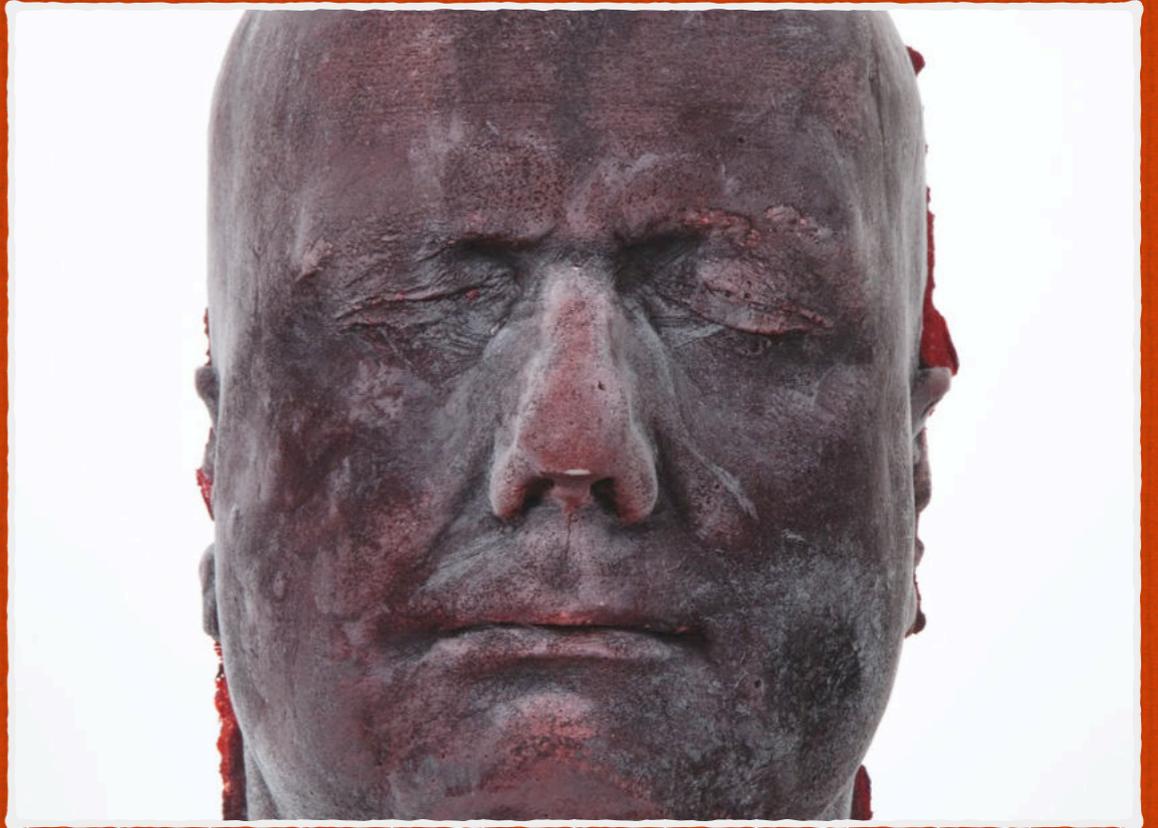
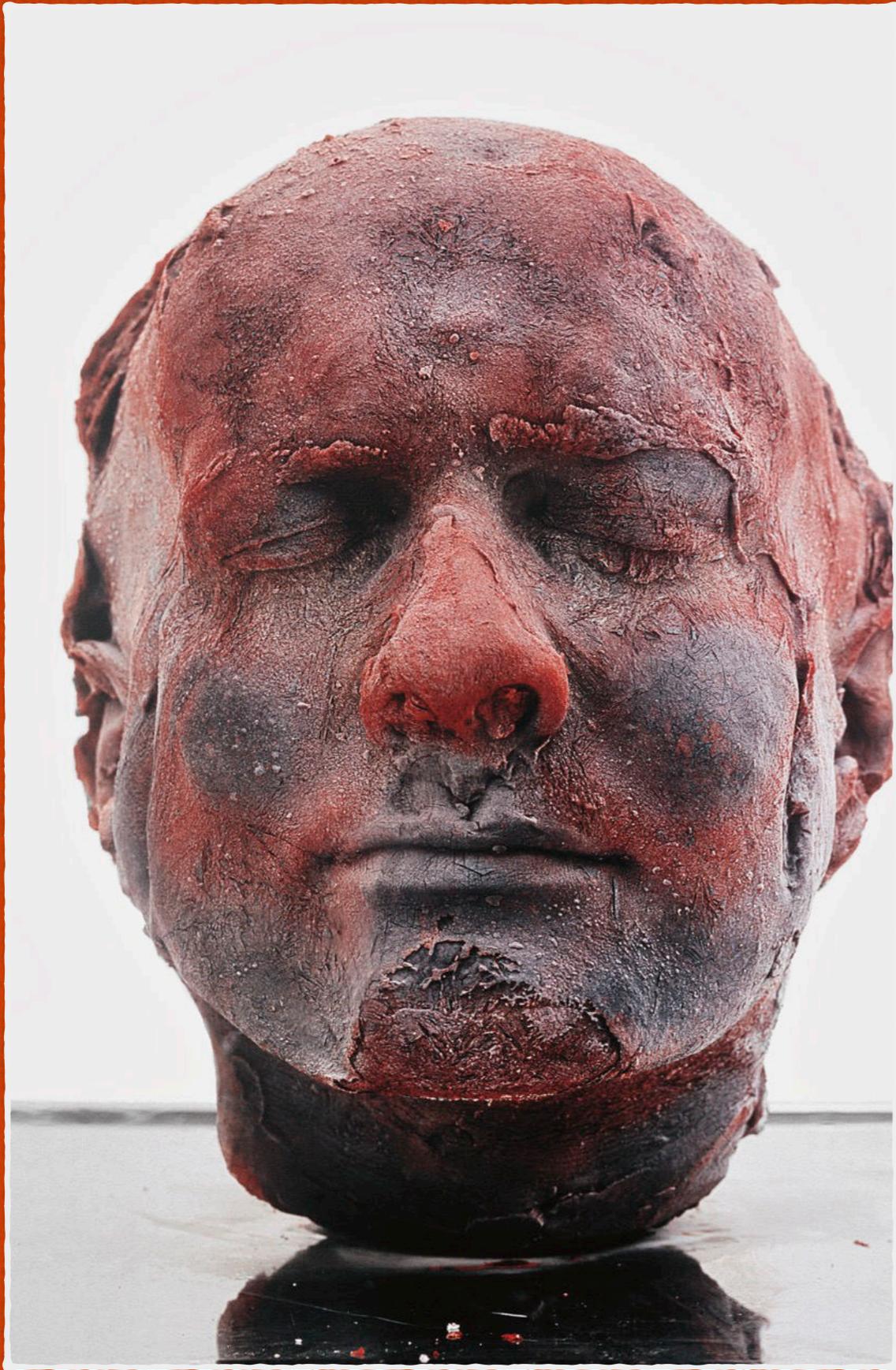




marc quinn

self





la vita

aubrey beadsley



sangre y arte

a cura della prof.ssa giulia carta

**in collaborazione con
il prof luca urgu della commissione salute e
la dott.ssa carla pilia del centro trasfusionale dell'ospedale brotzu**

**ITC PRIMOLEVI QUARTU
anno scolastico 2023/2024**